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TWENTY-FOUR CHARACTERISTIC STUDIES

13

C MAJOR

Allegro moderato (Met. ♩ = 120)

1

p *f* *dim.* *p* *p* *f* *cresc.* *f* *mf* *pp* *dim.*

scen *do* *cre*

Allegro

4. *p*

cresc. *f*

dim.

p

cresc.

f

p

mf

cresc. *p*

cresc. *f*

2 1 2 1

dim. *f*

ff

f

mf

cresc. *f*

ff

f

dim. *pizz.* *arco* *poco rall.*

A MINOR

Allegro (Met $\text{♩} = 144$)

2

mf *leggero* *cresc.* *f*

cresc. *mf* *f* *mf*

p *mf*

p *cresc.* *mf*

f *p* *cresc.*

mf *mf*

f *p*

28. *Allegro assai*

The musical score consists of four staves of music. The first staff (measures 28-31) begins with a treble clef and a key signature of one sharp (F#). It contains rapid sixteenth-note passages with dynamic markings of *fp* (fortissimo piano). Fingerings are indicated by numbers 0, 4, and 8. The second staff (measures 32-35) continues the rapid sixteenth-note patterns with *fp* dynamics and fingerings 3, 4, and 1. The third staff (measures 36-39) features more complex sixteenth-note runs with *fp* dynamics and fingerings 3, 4, 0, 4, and 1. The fourth staff (measures 40-43) concludes the section with rapid sixteenth-note passages, *fp* dynamics, and fingerings 2, 4, 3, and 2. The piece ends with a double bar line.

Musical score for a single melodic line, likely for a violin or flute, consisting of ten staves. The notation includes numerous slurs, fingerings (0-4), and dynamic markings. The key signature has one sharp (F#).

Staff 1: *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Staff 2: *fp* *fp* *fp* *fp*

Staff 3: *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Staff 4: *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Staff 5: *fz* *fz* *fz* *fz* *fp* *fp* *fp* *fp* *fp* *fp*

Staff 6: *fp* *f* *fp* *fp* *fp* *fp*

Staff 7: *fp* *fp* *fp* *fp* *f* *fp* *fp*

Staff 8: *fp* *fp* *fp* *fp* *fp* *fp* *f*

Staff 9: *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Staff 10: *fp* *fp* *f* *p* *pizz.*

Additional markings include *tirez* (pull) above the staff in measures 10, 14, and 18, and *fz* (forzando) above the staff in measures 5 and 6.

D $\flat$ MAJORAllegro risoluto (Met. $\text{♩} = 132$)

3 *mf*

leggero

f *mf*

p

p

mf

23 23

cre *scen* *do*

f *p*

mf *f*



11. *Allegro energico*

mf

f *decresc.* *p* *cresc.* *p*

15

f *ff* *f*

dim. *fz* *cresc.*

mf *f*

12113

Bb MINOR

Allegro misterioso (Met. $\text{♩} = 120$)

4 *p* smooth and evenly

fz *p* *mf* *pp* *mf* *f* *dim.* *f* *f* *f* *p* *fz* *mf* *mf* *f* *mf* *p*

Allegro

25. *p* *cresc.* *f*

p *cresc.* *f*

f *dim.* *cresc.* *f* *dim.*

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

cresc. *f* *dim.* *f* *dim.*

f *dim.* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

mf *cresc.* *f* *mf* *cresc.* *f*

mf *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

ff *ff* *dim.* *p* *pizz. L. H.* *ff* *arco* *pp* *pp*

D MAJOR

17

Moderato energico (Met. $\text{♩} = 72$)

5

mf

p *very legato*

cresc - - en - - do *f*

dim.

p

cresc. *mf*

mf

dim.

mf

legato

p *fz fz*



Commodo

8. *mf* *cresc.* *f* *decresc.* *pl* *cresc.* *f* *decresc.* *cresc.* *decresc.* *p* *cresc.* *decresc.* *f* *cresc.* *mf* *cresc.* *decresc.* *p cresc.* *mf* *decresc.* *dim.* *ff*

B MINOR

Moderato marcato (Met. $\text{♩} = 100$)

6 *p staccato*

cresc - - - *en* - - - *do*

f *dim.*

p

mf

pp

p *cresc.* *f*

mf

f

mf *dim.*

A. B. C. D.

19. **Allegro**

mf *cresc.* *f* *p* *p* *dim.* *cresc.* *f* *dim.* *cresc.* *p* *cresc.* *f* *dim.* *mf* *dim.* *cresc.* *p* *f* *ff* *f* *cresc.* *f* *ff* *dim.*

E♭ MAJOR

Allegro moderato (Met. ♩ = 132)

f well marked

mf *f*

p

f

p cresc - en - do

C MINOR

Allegro agitato (Met. ♩ = 152)

8 *f*

p *mf* *f* *mf* *f* *pp* *p* *mf* *f* *mf* *f* *ff*

cresc.

The musical score consists of 11 staves of music in C minor, 2/4 time. The tempo is Allegro agitato, with a metronome marking of 152 beats per minute. The music is characterized by frequent triplet patterns and dynamic markings ranging from *f* (forte) to *pp* (pianissimo). The score begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. The piece concludes with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Allegro molto

tirez (down-bow)

6. *Allegro molto*
tirez (down-bow)

f *mf* *p* *cresc.* *decresc.* *dim.* *rall.* *a tempo.*

E MAJOR

Allegretto giusto (Met. ♩ = 104)

[illegible]

3. Allegretto₁

mf semplice

dim. *p* *fz* *f* *cresc.* *f*

cresc. *f* *dim.* *f*

ff *p*

f *p* *cresc.* *ff*

decresc. *fz* *fz* *fz* *fz* *p*

cresc. *decresc.* *mf* *fz* *fz* *fz* *fz* *p*

cresc. *fz* *p*

p *cresc.* *f* *dim.*

cresc. *dim.* *cresc.*

dim. *cresc.* *f* *p* *pp*

10 *p* bravura furioso

pp

p

cres - cen -

do mf

f

f

fz ff

Allegro moderato

30. *p* *cresc.* *dim.* *rall.* *p a tempo.* *f* *dim.* *mf* *f* *dim.* *f* *dim.*

Musical score for a piano piece, 12 staves, G major, 2/4 time. The notation includes various dynamics (f, p, ff, pp, cresc., dim.), articulations (accents, slurs), and fingerings. The piece concludes with a final cadence.

Dynamics and markings include: *f*, *p*, *ff*, *pp*, *cresc.*, *dim.*, *fz*, *mf*, *a tempo*, *rall.*, *ff fz*.

Fingerings and articulations include: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, accents, slurs, and various fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).

F MAJOR

Allegretto (Met. ♩. 138)

11 *p simply*

mf

cres - cen - do f dim. p

mf

p mf

f ff

Revised and fingered by
Louis Svecenski

Studies for Violin

H. E. Kayser. Op. 20, Book II

13. *Allegretto*

p *cresc.* *decresc.* *p* *cresc.* *f* *mf* *Carlo Barato* *p* *cresc.* *decresc.* *rallent.* *a tempo* *p* *cresc.* *p* *cresc.* *f* *ff*

D MINOR

Allegro moderato (Met. ♩ = 120)

12 *p scherzando*

mf

p playfully

f marked

pp

p

mf

cresc.

f

Allegro moderato

15.

0 *cresc.*

mf

cresc. 1 *mf*

1 2 0 0

1 4

1 4

3 3

1

1

1

cresc.

decresc.

poussez
(up-bow)

tirez

tirez

cresc.

mf

mf

mf

cresc.

f

p

F# MAJOR

Vivace (Met $\text{♩} = 160$)

13

p lightly

p gracefully

pp sweetly

p playfully

Allegro assai

22. *f*

f *ff* *p* *mf* *f* *ff dim.* *p* pizz.

E♭ MINOR

Allegretto con moto (Met. ♩ = 96)

14 *mf* *staccato*

accented

f

The musical score is written for a single melodic line in E♭ minor, 12/8 time. It begins with a treble clef and a key signature of three flats. The tempo is 'Allegretto con moto' with a metronome marking of ♩ = 96. The score is divided into 14 staves. The first staff is marked with a large '14', 'mf', and 'staccato'. The second staff has an 'accented' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with staccato or accented markings. The dynamics range from mezzo-forte (mf) to forte (f). The score concludes with a double bar line and a final cadence.

18. *Allegretto*

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked *Allegretto*. The piece consists of 12 staves of music. The notation includes various dynamic markings (*f*, *p*, *ff*, *cresc.*, *dim.*), articulation marks (accents, slurs), and fingering numbers (0-4). The piece ends with a double bar line and a final *ff* marking.

G MAJOR

Allegro ma non troppo (Met $\text{♩} = 116$)

27

15 *mf* *very legato*

The musical score is written for a single melodic line in G major. It begins at measure 15. The tempo is 'Allegro ma non troppo' with a metronome marking of 116 quarter notes per minute. The dynamics are marked 'mf' (mezzo-forte) and 'very legato'. The music is characterized by a continuous, flowing melody with many slurs and accents. The key signature has one sharp (F#). The score ends with a final cadence on the 11th staff.

Allegro, ma non tanto

12. *brillante* *mf* *cresc.* *decresc.*

cresc. *decresc.*

f *ff* *decresc.*

cresc. *decresc.*

cresc. *fz* *decresc.*

fz *decresc.*

cresc. *fz* *decresc.*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

cresc. *dim.* *cresc.* *dim.*

1 1 2 1 3 4 3 0
 cresc. dim.

2 0 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0
 dim.

3 2 2 1 2 1 1
 dim.

2 1 1 4 3 2
 mf cresc. decresc.

1 1 0 2
 cresc. decresc.

0 4 1 1 0 4 1
 mf cresc.

2 4 2 0 1 2 2 0 1 2 0 0
 f cresc. mf decresc. cresc.

1 1 1 4 1
 f cresc. dim.

1 2 0 4 4 2 2
 mf dim.

1 1 4 0 4 0
 f dim. calmato pp

E MINOR

Tempo di Bolero (Met = 120)

16

mf bold

f

p lightly

f joyously

p

pp subdued

mf lightly

f pompous

Ab MAJOR

Moderato (Met. ♩ = 112)

29

17 *p gracefully*

cresc. *f*

mf

cresc.

f *p*

mf

f

p

mf

f

pp *fz*

Allegro, molto agitato

31.

31. *f* *cresc.* *p* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dolce* *p* *cresc.* *dolce*

This page of musical notation contains ten staves of music in a single melodic line, likely for a violin or flute. The key signature is B-flat major (two flats). The notation includes various technical exercises and performance markings:

- Staff 1:** Features a series of eighth-note patterns with slurs and fingerings (1, 2, 3, 4).
- Staff 2:** Continues the eighth-note patterns with slurs and fingerings.
- Staff 3:** Similar eighth-note patterns with slurs and fingerings.
- Staff 4:** Eighth-note patterns with slurs and fingerings.
- Staff 5:** Eighth-note patterns with slurs and fingerings. Includes a *p* (piano) marking and a *cresc.* (crescendo) marking.
- Staff 6:** Eighth-note patterns with slurs and fingerings. Includes a *f* (forte) marking.
- Staff 7:** Eighth-note patterns with slurs and fingerings. Includes a *p* (piano) marking and a *cresc.* (crescendo) marking.
- Staff 8:** Eighth-note patterns with slurs and fingerings. Includes a *f* (forte) marking and the instruction "5th Position."
- Staff 9:** Eighth-note patterns with slurs and fingerings. Includes a *p* (piano) marking and a *cresc.* (crescendo) marking.
- Staff 10:** Eighth-note patterns with slurs and fingerings. Includes a *dim.* (diminuendo) marking.
- Staff 11:** Eighth-note patterns with slurs and fingerings. Includes a *p* (piano) marking and a *cresc.* (crescendo) marking.
- Staff 12:** Eighth-note patterns with slurs and fingerings. Includes a *dim.* (diminuendo) marking.
- Staff 13:** Eighth-note patterns with slurs and fingerings. Includes a *ff* (fortissimo) marking.

F MINOR

Moderato (Met. ♩ = 92)

18

p detached *mf* *p* *mf* *f* *p* *p* *mf* *f* *mf* *f* *p* *p* *f* *p*

Allegretto

23 *p* poussez (up-bow) *cresc.* *f* *p* *cresc.* *dim.* *p* *cresc.* *f* *p*

12114

Musical score for a piano piece, featuring 11 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *cresc.*
- Staff 2: *f*, *dim.*, *p*, *cresc.*
- Staff 3: *f*, *dim.*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*, *p*
- Staff 6: *p*, *cresc.*, *f*
- Staff 7: *mf*
- Staff 8: *1*, *2*, *3*
- Staff 9: *1*
- Staff 10: *rallent.*, *mf*, *cresc.*
- Staff 11: *f*, *p*, *f*, *ff*, *pp*

The piece concludes with the instruction **Più mosso.**

A MAJOR

Allegro vivace (Met. ♩ = 152)

19 *mf staccato, lightly*

f

mf

p

pp

mf

f

mf

f

p

mf

f

Studies for Violin

H. E. Kayser. Op. 20, Book III

Allegro

[illegible]

p *cresc.*

mf *dim.* *p* *cresc.* *f*

mf

cresc.

tirez *f* *p* *tirez* *mf* *cresc.* *f* *poussez* *p*

tirez *mf* *cresc.* *f* *ff*

F# MINOR

Furioso (Met. ♩ = 132)

20 *f* very regular

fz

Allegro

21.

fz

cresc.

decresc.

p

f

p

f

decresc.

cresc.

mf

p

cresc.

f

p

pp

cresc.

fz

fz

cresc.

fz

fz

decresc. *cresc.* *p* *cresc.*
p *cresc.* *cresc.* *cresc.*
fz *fz* *decresc.*
p *cresc.* *p*
cresc. *fz*
decresc. *cresc.*
f *p* *cresc.*
f *decresc.*
cresc. *f* *decresc.* *fz* *decresc.*
decresc. *f* *ff*
ff *pizz.* *arco* *pp* *ff*

B♭ MAJOR

Moderato (Met. ♩ = 96)

21 

p sustained and smoothly

cresc.

p

p

p

p

p

p

p

p

p

dim.

This page contains ten staves of musical notation, likely for a piano solo. The music is written in a single melodic line on a treble clef staff. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *cresc.* and *f*. Fingering numbers 3 and 4 are present.

Staff 2: Features a series of eighth notes. Dynamics include *p*, *cresc.*, *f*, and *mf*. Fingering number 0 is present.

Staff 3: Continues with eighth notes. Dynamics include *cresc.* and *f*. Fingering numbers 0 and 4 are present.

Staff 4: Includes a series of eighth notes and a triplet of eighth notes. Dynamics include *mf*, *f*, and *p*. Fingering numbers 2 and 1 are present.

Staff 5: Features a series of eighth notes. Dynamics include *cresc.* and *f*.

Staff 6: Includes a series of eighth notes and a triplet of eighth notes. Dynamics include *cresc.*, *mf*, *f*, and *decresc.*. Fingering numbers 4 and 0 are present.

Staff 7: Features a series of eighth notes. Dynamics include *cresc.*, *f*, *decresc.*, *p*, and *cresc.*. Fingering number 0 is present.

Staff 8: Includes a series of eighth notes. Dynamics include *f* and *decresc.*. Fingering number 0 is present.

Staff 9: Features a series of eighth notes. Dynamics include *f* and *decresc.*. Fingering number 0 is present.

Staff 10: Ends with a series of eighth notes. Dynamics include *f* and *decresc.*. Fingering number 0 is present.

G MINOR

Allegretto (Met. ♩ = 108.)

22 *mf*

cresc.

p

cre - - - scen - do

Allegro con fuoco

35. *f*

f

p *cresc.*

f

dolce

49

ritard. *a tempo* *f*

f *p* *f* *p pizz.*

B MAJOR

Moderato (Met. ♩ = 144)

23

[illegible]

29. Moderato

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

This page of musical notation consists of ten staves of music, likely for a single melodic line. The notation is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. Slurs are used to group notes that are played smoothly together. Dynamic markings are present throughout, including *fp* (fortissimo piano), *ff* (fortissimo), and *cresc.* (crescendo). The notation is complex, with many slurs and fingerings, suggesting a technically demanding piece.

G# MINOR

Andante cantabile. (Met. about $\text{♩} = 72$)

24 *p espressivo sostenuto*

mf *tratenuto*

p appassionato

cresc. *dim.* *p*

f *trat.* *risoluto*

ten. *a tempo* *p grazioso*

rall. *allargando* *mf* *p*

giocoso e animato

mf *broad - rall.* *p appassionato*

allarg. *rall.* *p espress.*

f *ten.* *rall. e dim.*